

DAY ONE – WED 7 <sup>th</sup> DEC	DAY TWO – THURS 8 <sup>th</sup>	DAY THREE – FRI 9 <sup>th</sup> DEC
	830 Registration desk open	900 Registration desk open
	900-915 – Welcomes again	930-1100 <i>Plenary panel on the digital gallery</i>
	915-1030 <i>Keynote, Dr Miranda Stanyon</i>	1100-1130 Morning tea
	1030-1045 Morning tea	1130-1300 <b>Session four</b>
	1045-1215 <b>Session one</b>	1300-1400 Lunch
	1215-1315 Lunch	1400-1510 <b>Session five</b>
	1315-1430 <b>Session two</b>	1515-1630 <i>Wrap-up plenary with keynotes and convenors with tea</i>
1530-1630 ANZSECS Annual General Meeting	1440-1540 <b>Session three</b>	
1630-1700 Registration desk open	1540-1600 Afternoon tea	
1700-1830 <i>Welcomes; Keynote, Prof. Lynette Russell</i>	1600-1715 <i>Keynote, Prof. Kevin Dawson</i>	
1830-2000 Reception		1900 Conference Dinner at Ladro

#### KEYNOTES AND OTHER

1. Lynette Russell, chair Kate Fullagar (day one)
2. Miranda Stanyon, chair Peter Denney (day two)
3. Kevin Dawson, chair Kristie Flannery (day two)
4. Eighteenth-Century Oceanities: A Digital Gallery, chair Killian Quigley (day three)
5. Wrap up plenary – all convenors and keynotes

## PANELS

Day 2, Session I (90 Min), 10.45am-12.15pm – currently 6 panels

### **Women on the (watery) margins**

*Chair: Gillian Dooley*

Sarah Ailwood, 'I am quite sick of the seas': Anna Josepha King in New South Wales

Claire Knowles, Suicide, Sublimity, and the Sea in the poems of Charlotte Dacre and Sophia King

Francesca Kavanagh, "A Wave of Ink": The Watery Materiality of Dorothy Wordsworth's "Floating Island at Hawkshead"

Eric Parisot, 'The Death of Anaboo': Suicide as Imperial Disease in Barrington's *Annals of Suicide, or Horrors of Self-Murder* (1803)

### **Global maritime connections and spatialities**

*Chair: Kristie Flannery*

Kathleen Burke, Wrestling with disconnection: memories, food, and enslavement in the Dutch Indian Ocean Empire

Roberto Chauca, Manuel Sobreviela's 1796 Atlas of South America and the Universalization of Franciscan Cartography

Alexei Kraikovski, The Ocean: discovered and imagined. St. Petersburg maritime empire and the Russian oceanic dream in the 18th century

Margareta Turkalj Podmanicki & Katarina Horvat Levaj, St Blaise: A World Traveller on Ragusan Ships and the Patron Saint of the Dubrovnik Republic. Churches of St Blaise in Dubrovnik and across the World

### **Over seas and Undersea: Marine Objects and Imagery in Eighteenth-Century Art**

*Chair: Robert Wellington*

Alison Inglis, An eighteenth-century shell house in colonial Australia: the Werribee Park Mansion Grotto

Louise Box, Rights of Passage: Channel Crossings, Collecting, and Commerce

Belinda Scerri, The Bastard's Blazon: An Iconographic Mess at the Hôtel De Toulouse

Matthew Martin, Where corals lie – Carlo Ginori's porcelain for the ocean floor

### **Colonial maritime political economies**

*Chair: Michael McDonnell*

Shameer T.A., The fisheries and Colonial Modernity: transformation of subaltern subjects in South Asia

Laura Jovic, Maritime logistics - supplying the colony of New South Wales and the Indian connection, 1792

Haureh Hussein, The Whaling Industry and the Tasman Sea (1790-1840)

Chip Van Dyk, Raising Cane: Transplanting the tropics to grow sugar in New South Wales

### **Indigenous Objects on the Move: Case Studies in European Collecting**

*Chair: Kate Fullagar*

Caroline Paganussi, Encountering the Other on a Philippine Quiver

Bart Pushaw, A Maritime Canine: Incising Alutiiq Agency in the Eighteenth Century

Carmine Romano, Curious Encounters in the Collections of the Reggia di Capodimonte

### **Marine Debris: The Currency of Oceanic Objects in the Long Eighteenth Century**

*Chair/Commentator: Kathleen Davidson & Molly Duggins*

Georgina Cole, 'Ambergris in Eighteenth- and Nineteenth-Century Medicine, Perfume and Natural History'

Jessica Priebe, 'Finding Chaney: The Detritus of Colonial St. Croix'

**Day 2, Session 2 (75 min) – 1.15pm-2.30pm – currently 5 panels**

**Diplomacy in the long eighteenth century**

*Chair: Kate Fullagar*

Robert Wellington, Medals for Matelots and Corsairs

Samantha Happé, The role of maritime travel in shaping the diplomatic gift in Louis XIV's France

Penny Edmonds, Emancipation Acts on the Oceanic Frontier? Intimacy, Diplomacy, Colonial Invasion and the Legal Traces of 'Protection' in the Bass Strait World, 1832

**Comedy and satire I: Race, gender, politics**

*Chair: Shef Rogers*

Bridget Orr, 'Stain'd and Sullied': White women and slavery in Sedley's *Bellamira*

Sara Fernandes, "And Nelson was a parson's son too!": Crossing the Line with Johnny Newcome

Tom Ford, Pipes: Carceral Politics and Littoral Poetry

**Oceanic aesthetics**

*Chair: Eric Parisot*

Alyse Muller, Rococo to Neoclassical: French Marine Painting in the Eighteenth Century

Megan Blake, Feeling blue: the ocean as literary topos for sentiment

Catherine Rogers, Study in Blue: Anna Atkins and Her 'Impressions of the Plants Themselves'

**Religious spheres**

*Chair: Linda Zampol D'Ortia*

Brandon Chua, Conviction on the Hanoverian Stage: Representing Religious Toleration in the Drama of Samuel Johnson and Eliza Haywood

Peter Denney, Listening to Religion: Sound, Politics and the Public Worship Controversy in the 1790s

Anthony Page, Maritime Worlds in the Wodrow-Kenrick Correspondence

**Winds from afar: The ship motif in sacred contexts in Asia and Australia**

*Chair: Chip Van Dyk*

Russell Kelty, Where the land meets the sea: Foreign ships and the Okunchi festival in Nagasaki

Yuexiu Shen, Smooth Sailing (一帆风顺): Zhangzhou ware and Fujian ship culture

Max Moon, Sacred ship on Arnhem Land

Day 2, session 3 (60 min) – 2.40pm-3.40pm – currently 4 panels

**Mary Wollstonecraft's Encounters on the Swedish Coast**

*Chair and commentator: Katherine Borland*

Kristina Hultman, Clues to the Kattegat and the North of Halland: A microhistorical perspective

on Mary Wollstonecraft's observations of maritime life in the west of Sweden, in June 1795  
Virginia Cope, Wollstonecraft's Rocky Landing: Revisiting *Letters Written from Sweden* in Sweden

Katherine Borland (commentator), Historical Enthusiasts: Reflecting on 'citizen humanities' research

**Comedy and satire II: Eccentricity, alterity, critique**

*Chair: Bridget Orr*

Robert Phiddian, The "archaeology" of 18th-century humour: from "humours" to "humour"

Shef Rogers, Unstable Compass Points: Attitudes toward Gunpowder in Three Eighteenth-century European Imaginary Travels

**Sea Time**

*Chair: Killian Quigley*

Sue Reid, Extracting the Ocean's Movements: Retracing Lost Currents.

Thom Combe, Technologies of Time and Space: The historical charts of Joseph Priestley and Adam Ferguson

**The sea and sentiment**

*Chair: Paul Giles*

Lyndon Fraser, 'The Watery Grave': Representations of Death, Grief and Mourning in the Shipboard Accounts of British and Irish Migrants to New Zealand

Shane Greentree, Fish, Sentiment, and Source Criticism in the *History of the Decline and Fall of the Roman Empire*

Day 3, session 4 (90 min) – 1130am-1.00pm – currently 4 panels.

**Darwinian Currents**

*Chair: Kate Fullagar*

Alice Capstick, 'Anemones to Enemies: A Literary Darwinist approach to social conflict on the High Seas'

Alexis Harley, 'Darwin's Coral Sublime'

Chris Murray, 'The Dangerous Mysteries of Ocean': Mary Shelley and Coleridge's Darwinian Crisis

Elliot Patsoura, 'Navigating anxiety in *The Botanic Garden*'

**Roundtable on 'Prau, Galleon, Warship, Trader: The eighteenth-century vessel as a site of encounter'**

*Chair: Leonie Stevens*

Lily Yulianti Farid, Harrison Croft, Leigh Penman, David Haworth, Kellie Clayton

**Vagrant Observation at Sea: Beneath, upon, above, beside**

*Chair: Lisa O'Connell*

Killian Quigley, Observation and Inspiration in the Eighteenth-Century Undersea

Alex Sherman, From "Your" Eye to "the Eye": Bodily Perception, Writing, and Virtual Observation in Practical Navigation Guides

Anne Thell, Art and Evanescence in Anson's *A Voyage Round the World* (1748)

Jonathan Lamb, Vagrancy and the Bend in the Line of Vision

**Gendered identities in eighteenth-century worlds**

*Chair: Deirdre Coleman*

Sarah Bendall, 'A female who is thus invested in whale-bone': Women's fashion, luxury and maritime trade in eighteenth-century Britain

Hamish Wood, Fluidity and Identity Regulation in Frances Burney's *Evelina* (1778): Captain Mirvan, No Longer at Sea

Gillian Dooley, 'These Happy Effects on the Character of the British Sailor': Family Life in Sea Songs of the late Georgian Period

Lani Gerbi, "She who says nothing, gives consent": Reconceptualising Consent Practice during the Long Eighteenth Century

Day 3, session 5 (70 Mins) 2.00pm-3.10pm – currently 4 panels

**Worlding Richardson and Fielding**

*Chair: Jonathan Lamb*

Lisa O'Connell, 'Secret springs' and 'intricate negotiations': Richardson, Roe and the Global Order

Sophie Gee, Against Identification

*Commentator: Jonathan Lamb*

**Coromandel in the Long Eighteenth Century: Trade and Economy of the Coromandel Coast from Local, Asian and Global Perspectives**

*Chair: Hideaki Suzuki*

Ryuto Shimada, Coromandel Trade with Southeast Asia, Japan and Europe in the Long Eighteenth Century

Radhika Seshan, Asian Merchants in the Coromandel Trade in the Eighteenth Century

*Commentator: Hideaki Suzuki*

**Water, Law, and Poetry in Colonised Lands**

*Chair: Penny Edmonds*

Rose Peoples, The legal poetics of freshwater in Queen Lili'uokalani's mele

Nikki Hessell, Walter Scott, Waterways, and Settler Treaty-Making

*Commentator: Sarah Ailwood*

**Influenced by Natural History**

*Chair: Anne Thell*

Elizabeth King, The Mysteries of Migration: Birds of Passage and Colonial Curiosity in Eighteenth-Century Britain

Meegan Hasted, Keats's seashores and sea sounds

Hannah Murray, "No Such Place on the Maps": Island Improvement in *Equality* (1802)